



SOUTHWESTERN UNIVERSITY "NEOFIT RILSKY"  
BLAGOEVGRAD

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Information Package ECTS

**MASTER OF FINE ARTS IN THEATRE DIRECTING  
PROGRAM**

Educational degree: *Master of Fine Arts*  
Professional qualification: *Theatre Director*  
Form of education: *Full-time*  
Duration: *2 semesters*

**PROGRAM DESCRIPTION**

The MFA Program in Theatre Directing is producing professionals with educational degree **Master of Fine Arts** and professional qualification **Theatre Director**.

It allows realization in a vast variety of fields demanding the necessary theatre education:

- Directors in a state, municipal, private, independent, fringe theatres, and other theatre groups;
- Directors in the spheres of estrade, radio and television;
- Art-directors or Managers of theatres and theatre groups;
- Teachers or Instructors for theatre acting and directing, in a state or private schools;

It also allows the students to continue their education and acquire higher degrees.

The educational degree Master of Fine Arts requires 2 Full-time semesters and includes theoretical and practical training in theatre directing, history and theory of theatre, arts, dramaturgy, literature, music, dance and others.

## PROGRAM AIM

The MFA Program allows the students to master the contemporary achievements of Theatre through theory and practice, and helps them to establish an optimal directing technique by:

- acquiring a substantial theoretical knowledge on the basis of the course structure;
- following the most modern ideas and tendencies in theatre, theatre techniques and forms;
- applying the acquired theoretical knowledge in practice;
- urging the students for constant self-preparation and improving their theatre culture;
- allowing the students an independent research activity;

## PROGRAM STRUCTURE

<b>First semester</b>	<b>ECTS credits</b>	<b>Second semester</b>	<b>ECTS credits</b>
Directing part 1	6.0	Directing part 2	4.0
Working with Stage Designer	4.0	Art-integrity of a performance	3.0
Sound Design of a performance	4.0	Directing a soliloquy	3.5
Working with Choreographer	4.0	Pre-graduation practices	2.0
<b>Selective disciplines</b> (students choose three disciplines)		<b>Selective disciplines</b> (students choose one discipline)	
Semiotics of theatre	4.0	Variété Theatre	3.0
Effect and Influence of theatre	4.0	Cultural politics	3.0
Metaphysical aspects of theatre	4.0	Speech Theatre	3.0
Directing for Puppet Theatre	4.0	Licensing copyright	3.0
American Theatre	4.0		
Finance and Accounting in theatre	4.0		
Total Credits	30	Total Credits	30
<b>Total for both semesters: 60 credits</b>			

## DESCRIPTION OF THE SUBJECTS

## **Directing part 1**

**ECTS credits: 6.0**

**Weekly classes: 3l+1ex+0le**

**Form of exam:** continuous assessment

**Type of exam:** written, spoken

**Semester: I**

**Departments involved:**

Department of Theatre, Television and Cinema; Faculty of Arts

**Lecturers:**

Professor Ognyan Spirov, Department of TV, Theater and Cinema

Phone: +359 884 23 72 67

### **Summary:**

The course **Directing part 1**, aims to give students theoretical knowledge and for the high-profiled profession – Director. Considering that the director's profession has application in every aspect of performing arts – Theatre (drama, comedy, musical, puppet...), Cinema, Television, Radio, Circus, and other public performances – the course explores the basics of Directing. At the same time, the course helps students to find and develop their own creative individuality, to learn the technological regularities and patterns of the director's craftsmanship, to cultivate a taste and curiosity towards the history, theory and practices of the Director's Art.

The course corresponds with the general goals and qualification characteristics of MFA in Theatre Directing Program, and with the academic standards of Southwestern University "Neofit Rilsky", and enriches the professional competence of the students.

### **Course content:**

The course content is organized in three parts. Every part includes 15 academic hours auditory occupation.

### **Teaching and assessment:**

The course includes lectures and independent auditory and extracurricular occupation:

- Auditory occupation
  - lectures on the basic themes (45 lectures)
- Extracurricular occupation
  - independent preparation of conspectus to a chosen book from the basic literature material;
  - independent preparation of Director's explication;
  - independent preparation of Director's plan;

The results achieved in the training process are assessed according to the requirements of Regulation No21 of Ministry of Education of 30<sup>th</sup> September 2004 which implements a system of accumulating and transfer of credits. Students must display the theoretical component through good linguistic comprehension which reveals its nature.

## **Working with Stage Designer**

**ECTS credits: 4.0**

**Weekly classes: 3l+0ex+0le**

**Form of exam:** continuous assessment

**Type of exam:** written, spoken

**Semester: I**

**Departments involved:**

Department of Theatre, Television and Cinema; Faculty of Arts

**Lecturers:**

Professor Zdravko Marinov, Department of TV, Theater and Cinema

Phone: 0035973887844

### **Summary:**

The training includes learning the processes and methods of creating of film, TV and theater scene design; designing and implementing theatre and film costumes, as well as designing and implementing details and accessories in the stage requisite; weapons and other special components involved in the overall visual spatial-plastic image of the scenography.

Students should acquire knowledge of the design and creation of film and theatrical scenery, and learn about the director participation in various stages of implementation. The same applies to the process of creating film and theater costume. On the other hand, future film directors will gain knowledge about:

1. History of costume from Ancient Egypt to the present
2. History of Bulgarian costume
3. A brief historical overview of requisite and furniture
4. A brief historical overview of the development of film and TV scene design
5. A brief historical overview of the Bulgarian Scenography.

### **Course content:**

The course content is organized in three parts. Every part includes 15 academic hours auditory occupation.

### **Teaching and assessment:**

Observation of theater, films, and TV productions – analysis. Demonstrations practice.

All students should continuously monitor the development of modern theater and film; watch the presented films and theatrical performances during prestigious international and national film and theater festivals.

The results achieved in the training process are assessed according to the requirements of Regulation No21 of Ministry of Education of 30<sup>th</sup> September 2004 which implements a system of accumulating and transfer of credits. Students must display the theoretical component through good linguistic comprehension which reveals its nature; analyze the specific ground, which characterize the process of designing and creating film and theatrical scenery, film and theater costume and participation of the director in various stages of implementation. Thus the students to demonstrate a well-formed evaluation activity, based on the permanent basis for assessing and events.

## **Sound Design of a performance**

**ECTS credits: 4.0**

**Weekly classes: 3l+0ex+0le**

**Form of exam:** continuous assessment

**Type of exam:** written, spoken

**Semester: I**

**Departments involved:**

Department of Theatre, Television and Cinema; Faculty of Arts

**Lecturers:**

Professor Galina Popova, Department of TV, Theater and Cinema

Phone: +359 884 23 72 67

### **Summary:**

“Sound design of a performance” gives the students theoretical knowledge about the role of the sound and the music in a performance. It shows the connections between the musical score and dramaturgy in the different theatre forms and genres.

The main aim of the course is to introduce students with the importance and the complexity of a musical score in a performance. The discipline has the following goals:

- to give the students theoretical knowledge of the basic notions and principles in creating a musical environment;
- to introduce students the sophisticated issues of the music fleshiness;
- to give the students knowledge of the different forms of instrumental and vocal methods and the ways of using them;
- to motivate students to enrich their personal musical interests by meeting them with music from different époques, genres and styles;

### **Course content:**

The course content is organized in three parts. Every part includes 15 academic hours auditory occupation.

### **Teaching and assessment:**

The results achieved in the training process are assessed according to the requirements of Regulation No21 of Ministry of Education of 30<sup>th</sup> September 2004 which implements a system of accumulating and transfer of credits. Students must display the theoretical component through good linguistic comprehension which reveals its nature; analyze the specific ground, which characterize the process of creating a musical environment in a performance.

## **Working with Choreographer**

**ECTS credits: 4.0**

**Weekly classes: 3l+0ex+0le**

**Form of exam:** continuous assessment

**Type of exam:** written, spoken

**Semester: I**

**Departments involved:**

Department of Theatre, Television and Cinema; Faculty of Arts

**Lecturers:**

Professor Dimitar Ianbastiev, Department of TV, Theater and Cinema

Phone: +359 884 23 72 67

### **Summary:**

The training aims to enrich the plastic culture of the students and teach them essential skills in working with a choreographer, during the creation of a performance.

Students should acquire knowledge of using movement on stage as way of expressing the style and the genre of the performance.

Educational methods are standard and interactive. Essential part of the education is the communication between student and teacher during the lectures.

### **Course content:**

The course content is organized in three parts. Every part includes 15 academic hours auditory occupation.

### **Teaching and assessment:**

The results achieved in the training process are assessed according to the requirements of Regulation No21 of Ministry of Education of 30<sup>th</sup> September 2004 which implements a system of accumulating and transfer of credits. Students must display the theoretical component through good linguistic comprehension which reveals its nature; analyze the specific ground, which characterize the process of creating a musical environment in a performance.

## **Semiotics of theatre**

**ECTS credits: 4.0**

**Weekly classes: 3l+0ex+0le**

**Form of exam:** continuous assessment

**Type of exam:** written, spoken

**Semester: I**

**Departments involved:**

Department of Theatre, Television and Cinema; Faculty of Arts

**Lecturers:**

Professor Dr. Zlatko Pavlov, Department of TV, Theater and Cinema

Phone: +359 878 13 68 86

**Summary:**

The training explores the basics of the subject Semiotics. In addition, the course is aiming usage of symbols in a performance and theatre in whole, as semiotic is an essential part of the art of theatre and almost all performing and public events.

Educational methods are standard and interactive. Essential part of the education is the communication between student and teacher during the lectures.

**Course content:**

The course content is organized in three parts. Every part includes 15 academic hours auditory occupation.

**Teaching and assessment:**

The course includes lectures and independent auditory and extracurricular occupation:

- Auditory occupation

  - lectures on the basic themes

- Extracurricular occupation

  - independent preparation of conspectus to a chosen book from the basic literature material;

  - independent preparation of Director's explication;

  - independent preparation of Director's plan;

The results achieved in the training process are assessed according to the requirements of Regulation No21 of Ministry of Education of 30<sup>th</sup> September 2004 which implements a system of accumulating and transfer of credits. Students must display the theoretical component through good linguistic comprehension which reveals its nature.

### **Effect and Influence of theatre**

**ECTS credits: 4.0**

**Weekly classes: 3l+0ex+0le**

**Form of exam:** continuous assessment

**Type of exam:** written, spoken

**Semester: I**

**Departments involved:**

Department of Theatre, Television and Cinema; Faculty of Arts

**Lecturers:**

Ph.D Stilian Stoianov,

Phone: 0035973887844

**Summary:**

The idea of the course is to defy discussions on the subject of the influence of art as a mediator or catalyst on the society.

The course aims are:

- to form basic knowledge associated with the material still exists and the social functions of the book;
- to offer a way of a product's "living" in time of mass communication and images;
- to comment the use or willingness to use the literature, theatre, cinema;
- to offer basic view of the literary sociology;

Educational methods are standard and interactive. Essential part of the education is the communication between student and teacher during lectures.

**Course content:**

The course content is organized in three parts. Every part includes 15 academic hours auditory occupation.

**Teaching and assessment:**

The results achieved in the training process are assessed according to the requirements of Regulation No21 of Ministry of Education of 30<sup>th</sup> September 2004 which implements a system of accumulating and transfer of credits. The examination is written and oral. The written exam represents development of a text. The duration of the examination is 3 hours. The oral examination represents a protection and specification of the written text.

### **Metaphysical aspects of theatre**

**ECTS credits: 4.0**

**Weekly classes: 3l+0ex+0le**

**Form of exam:** continuous assessment

**Type of exam:** written, spoken

**Semester: I**

**Departments involved:**

Department of Theatre, Television and Cinema; Faculty of Arts

**Lecturers:**

Professor Dr. Gergana Dyankova, Department of pedagogy

Phone: +359 878 11 96 59

**Summary:**

The training explores the basics of the subject Metaphysics and of Philosophy in general. In addition, the course is aiming usage of philosophy in a performance and theatre in whole, as philosophy is an essential part of the art of theatre and almost all performing and public events.

The subject is aiming of determining the physical aspect of performance, and comparing them to the metaphysical elements of art.

Educational methods are standard and interactive. Essential part of the education is the communication between student and teacher during the lectures.

**Course content:**



The course content is organized in three parts. Every part includes 15 academic hours auditory occupation.

**Teaching and assessment:**

The course includes lectures and independent auditory and extracurricular occupation:

- Auditory occupation
  - lectures on the basic themes
- Extracurricular occupation
  - independent preparation of conspectus to a chosen book from the basic philosophic literature material;
  - independent preparation of Philosophy esse;

The results achieved in the training process are assessed according to the requirements of Regulation No21 of Ministry of Education of 30<sup>th</sup> September 2004 which implements a system of accumulating and transfer of credits. Students must display the theoretical component through good linguistic comprehension which reveals its nature.

### **Directing for Puppet Theatre**

**ECTS credits: 4.0**

**Weekly classes: 3l+0ex+0le**

**Form of exam:** continuous assessment

**Type of exam:** written, spoken

**Semester: I**

**Departments involved:**

Department of Theatre, Television and Cinema; Faculty of Arts

**Lecturers:**

Senior assistant Miroslav Stoilov, Department of TV, Theater and Cinema

Phone: +359 884 23 72 67

**Summary:**

Directing for a puppet theatre gives the theoretical and practical knowledge of characteristics and typology of the puppet theatre. The students acquire skills in using puppet theatre resources, freeing their imagination, expressing their creative inventions. This enriches their personal and constructive individuality.

The main aim of the course is for the students to find the vast expression of the puppet theatre.

The course aims are:

- to fortify the imagination of students
- to meet students with the variety of the puppet theatre ways of expressing an idea
- to enrich the creativity and productive skills of the students
- to build additional professional abilities

**Course content:**

The course content is organized in three parts. Every part includes 15 academic hours auditory occupation.

**Teaching and assessment:**

The course includes lectures and independent auditory and extracurricular occupation:

- Auditory occupation
  - lectures on the basic themes
- Extracurricular occupation
  - independent preparation of conspectus to a chosen book from the basic literature material;
  - independent preparation of Director's explication;
  - independent preparation of Director's plan;

The results achieved in the training process are assessed according to the requirements of Regulation No21 of Ministry of Education of 30<sup>th</sup> September 2004 which implements a system of accumulating and transfer of credits. Students must display the theoretical component through good linguistic comprehension which reveals its nature.

### **American Theatre**

**ECTS credits: 4.0**

**Weekly classes: 3l+0ex+0le**

**Form of exam:** continuous assessment

**Type of exam:** written, spoken

**Semester: I**

**Departments involved:**

Department of Theatre, Television and Cinema; Faculty of Arts

**Lecturers:**

Professor Miroslava Kortenska, Department of TV, Theater and Cinema

Phone: 00359889604203

**Summary:**

The course is exploring history of American Theatre. The main goal is to introduce to the students the many variates of theatre in the United States. This includes history and development of American dramaturgy and its influence on modern directors, history of American theatre from its beginnings to present day performances. The students will be introduced with the work of the most eminent American directors and theatres.

**Course content:**

The course content is organized in three parts. Every part includes 15 academic hours auditory occupation.

**Teaching and assessment:**

The results achieved in the training process are assessed according to the requirements of Regulation No21 of Ministry of Education of 30<sup>th</sup> September 2004 which implements a system of accumulating and transfer of credits. The examination is written and oral. The written exam represents development of a text. The duration of the examination is 3 hours. The oral examination represents a protection and specification of the written text.

## **Finance and accounting in theatre**

**ECTS credits: 4.0**

**Weekly classes: 3l+0ex+0le**

**Form of exam:** continuous assessment

**Type of exam:** written, spoken

**Semester: I**

**Departments involved:**

Department of Theatre, Television and Cinema; Faculty of Arts

**Lecturers:**

Professor Minko Velkov

### **Summary:**

The course is designed to help students who are interested in running a theatre. Most students are theatre activists so they don't know the basics on financing and accounting. That is why the course has an introductory nature.

The main goal of the course is mastering the skills of financial planning and the accounting of a theatre. In connection with this the course has the following aims:

- to expand the knowledge of theatre
- to introduce the students into the basics and principles of finance and accounting in theatre;

The course is based in lectures. Essential part of the education is the communication between student and teacher during the lectures.

### **Course content:**

The course content is organized in three parts. Every part includes 15 academic hours auditory occupation.

### **Teaching and assessment:**

The results achieved in the training process are assessed according to the requirements of Regulation No21 of Ministry of Education of 30<sup>th</sup> September 2004 which implements a system of accumulating and transfer of credits. The examination is written and oral. The written exam represents development of a text. The duration of the examination is 3 hours. The oral examination represents a protection and specification of the written text.

## **Directing part 2**

**ECTS credits: 4.0**

**Weekly classes: 3l+0ex+0le**

**Form of exam:** continuous assessment

**Type of exam:** written, spoken

**Semester: II**

**Departments involved:**

Department of Theatre, Television and Cinema; Faculty of Arts

**Lecturers:**

Professor Ognyan Spirov, Department of TV, Theater and Cinema

Phone: +359 884 23 72 67

**Summary:**

The course Directing part 2 is a continuity of the first part from the first semester. The main aim of the course is mainly practical employment of the theoretical knowledge by directing a performance. The students choose a play by their own choice, and with guidance are directing it. The lectures are focused on the specific genre, depending of the choice of the students.

**Course content:**

The course content is organized in three parts. Every part includes 15 academic hours auditory occupation.

**Teaching and assessment:**

The course includes lectures and independent auditory and extracurricular occupation:

- Auditory occupation
  - lectures on the basic themes
- Extracurricular occupation
  - independent preparation of conspectus to a chosen book from the basic literature material;
  - independent preparation of Director's explication;
  - independent preparation of Director's plan;
  - independent preparation of a theatrical performance;

The results achieved in the training process are assessed according to the requirements of Regulation No21 of Ministry of Education of 30<sup>th</sup> September 2004 which implements a system of accumulating and transfer of credits. Students must display the theoretical component through good linguistic comprehension which reveals its nature.

### **Art-integrity of a performance**

**ECTS credits: 3.0**

**Weekly classes: 3l+0ex+0le**

**Form of exam:** continuous assessment

**Type of exam:** written, spoken

**Semester: II**

**Departments involved:**

Department of Theatre, Television and Cinema; Faculty of Arts

**Lecturers:**

Chief assistant Dr. Milena Aneva, Department of TV, Theater and Cinema

Phone: +359 888 73 78 42

**Summary:**

The course **Art-integrity of a performance**, aims to give students more theoretical knowledge and practical skills for the profession – Director. The course is aiming towards

constructing a theatre performance through integration of every aspect of the performing arts. At the same time, the course helps students to find and develop their own creative individuality, to learn the technological regularities and patterns of the director's craftsmanship, to cultivate a taste and curiosity towards the history, theory and practices of the Director's Art.

The course corresponds with the general goals and qualification characteristics of MFA in Theatre Directing Program, and with the academic standards of Southwestern University "Neofit Rilsky", and enriches the professional competence of the students

**Course content:**

The course content is organized in three parts. Every part includes 15 academic hours auditory occupation.

**Teaching and assessment:**

The course includes lectures and independent auditory and extracurricular occupation:

- Auditory occupation

  - lectures on the basic themes (45 lectures)

- Extracurricular occupation

  - independent preparation of conspectus to a chosen book from the basic literature material;

  - independent preparation of Director's explication;

  - independent preparation of Director's plan;

  - independent preparation of exercises, fragments and performances;

The results achieved in the training process are assessed according to the requirements of Regulation No21 of Ministry of Education of 30<sup>th</sup> September 2004 which implements a system of accumulating and transfer of credits. Students must display the theoretical component through good linguistic comprehension which reveals its nature.

**Directing a soliloquy**

**ECTS credits: 3.5**

**Weekly classes: 3l+0ex+0le+1p**

**Form of exam:** continuous assessment

**Type of exam:** written, spoken

**Semester: II**

**Departments involved:**

Department of Theatre, Television and Cinema; Faculty of Arts

**Lecturers:**

Professor Dr. Gergana Dyankova, Department of pedagogy

Phone: +359 878 11 96 59

**Summary:**

The course is designed for the MFA in Theatre Directing Program. In the course of education, students are given the opportunity to master the process of transformation in character, by

examining the methods of creating a character. The basic accents in the course are associated with speech, movement, the technologies of action and reaction, rhythm and tempo.

**Course content:**

The course content is organized in three parts. Every part includes 15 academic hours auditory occupation.

**Teaching and assessment:**

The course includes lectures and independent auditory and extracurricular occupation:

- Auditory occupation

  - lectures on the basic themes (45 lectures)

- Extracurricular occupation

  - independent preparation of conspectus to a chosen book from the basic literature material;

  - independent preparation of Director's explication;

  - independent preparation of Director's plan;

  - independent preparation of exercises, fragments and performances;

The results achieved in the training process are assessed according to the requirements of Regulation No21 of Ministry of Education of 30<sup>th</sup> September 2004 which implements a system of accumulating and transfer of credits. Students must display the theoretical component through good linguistic comprehension which reveals its nature

**Pre-graduation practices**

**ECTS credits: 2.0**

**Weekly classes: 3l+0ex+0le**

**Form of exam:** continuous assessment

**Type of exam:** practical

**Semester: II**

**Departments involved:**

Department of Theatre, Television and Cinema; Faculty of Arts

**Lecturers:**

Professor Ognyan Spirov, Department of TV, Theater and Cinema

Phone: +359 884 23 72 67

**Summary:**

The course is designed for applying all theoretical knowledge accumulated from the different courses, and employing it on practice. The students have an opportunity to try out different fragments, exercises for all other subjects.

**Course content:**

The course content is organized in three parts. Every part includes 15 academic hours auditory occupation.

**Teaching and assessment:**

The results achieved in the training process are assessed according to the requirements of Regulation No21 of Ministry of Education of 30<sup>th</sup> September 2004 which implements a system of accumulating and transfer of credits. Students must display the theoretical component through good linguistic comprehension which reveals its nature

### **Variété Theatre**

**ECTS credits: 3.0**

**Weekly classes: 3l+0ex+0le**

**Form of exam:** continuous assessment

**Type of exam:** written, spoken

**Semester: II**

**Departments involved:**

Department of Theatre, Television and Cinema; Faculty of Arts

**Lecturers:**

Professor Dr. Zlatko Pavlov, Department of TV, Theater and Cinema

Phone: +359 878 13 68 86

#### **Summary:**

The course intends to give students more theoretical knowledge and practical skills for the profession – Director. The course is aiming to introduce to the students the specifics of Variété theatre through exploring it's beginnings, variations and meaning. The goal is to introduce to the student the possibilities of making theatre outside the regular venues, this including street theatre, café theatre, and all other fringe manifestations of theatre.

#### **Course content:**

The course content is organized in three parts. Every part includes 15 academic hours auditory occupation.

#### **Teaching and assessment:**

The results achieved in the training process are assessed according to the requirements of Regulation No21 of Ministry of Education of 30<sup>th</sup> September 2004 which implements a system of accumulating and transfer of credits. Students must display the theoretical component through good linguistic comprehension which reveals its nature.

### **Cultural politics**

**ECTS credits: 3.0**

**Weekly classes: 3l+0ex+0le**

**Form of exam:** continuous assessment

**Type of exam:** written, spoken

**Semester: II**

**Departments involved:**

Department of Theatre, Television and Cinema; Faculty of Arts

**Lecturers:**

Professor Dr. Tatyana Stoichkova

**Summary:**

The course is intended to the administrative aspect of theatre. The subject is exploring the hierarchy in the theatrical organisation, between different cultures and countries.

**Course content:**

The course content is organized in three parts. Every part includes 15 academic hours auditory occupation.

**Teaching and assessment:**

The results achieved in the training process are assessed according to the requirements of Regulation No21 of Ministry of Education of 30<sup>th</sup> September 2004 which implements a system of accumulating and transfer of credits. Students must display the theoretical component through good linguistic comprehension which reveals its nature.

## **Speech Theatre**

**ECTS credits: 3.0**

**Weekly classes: 3l+0ex+0le**

**Form of exam:** continuous assessment

**Type of exam:** written, spoken

**Semester: II**

**Departments involved:**

Department of Theatre, Television and Cinema; Faculty of Arts

**Lecturers:**

Professor Dr. Gergana Dyankova, Department of pedagogy

Phone: +359 878 11 96 59

**Summary:**

The course is designed for the MFA in Theatre Directing Program. In the course of education, students are given the opportunity to master the process of transformation in character, by examining the methods of creating a character. The basic accents in the course are associated with speech, movement, the technologies of action and reaction, rhythm and tempo.

**Course content:**

The course content is organized in three parts. Every part includes 15 academic hours auditory occupation.

**Teaching and assessment:**

The course includes lectures and independent auditory and extracurricular occupation:



- Auditory occupation
  - lectures on the basic themes (45 lectures)
- Extracurricular occupation
  - independent preparation of conspectus to a chosen book from the basic literature material;
  - independent preparation of Director's explication;
  - independent preparation of Director's plan;
  - independent preparation of exercises, fragments and performances;

The results achieved in the training process are assessed according to the requirements of Regulation No21 of Ministry of Education of 30<sup>th</sup> September 2004 which implements a system of accumulating and transfer of credits. Students must display the theoretical component through good linguistic comprehension which reveals its nature

### **Licensing copyright**

**ECTS credits: 3.0**

**Weekly classes: 3l+0ex+0le**

**Form of exam:** continuous assessment

**Type of exam:** written, spoken

**Semester: II**

**Departments involved:**

Department of Theatre, Television and Cinema; Faculty of Arts

**Lecturers:**

Professor Dr. Nonka Obreshkova

#### **Summary:**

The course is designed to help students who are interested in running a theatre. Most students are theatre activists so they don't know the basics on licensing copyright. That is why the course has an introductory nature.

The main goal of the course is mastering the skills of financial planning and the accounting of a theatre. In connection with this the course has the following aims:

- to expand the knowledge of theatre
- to introduce the students into the basics and principles of finance and accounting in theatre, and licensing copyright;

The course is based in lectures. Essential part of the education is the communication between student and teacher during the lectures.

#### **Course content:**

The course content is organized in three parts. Every part includes 15 academic hours auditory occupation.

#### **Teaching and assessment:**

The results achieved in the training process are assessed according to the requirements of Regulation No21 of Ministry of Education of 30<sup>th</sup> September 2004 which implements a

system of accumulating and transfer of credits. The examination is written and oral. The written exam represents development of a text. The duration of the examination is 3 hours. The oral examination represents a protection and specification of the written text.